

CURRICULUM VITA
Ms. Marie Karen Bravo Moix
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I. Academic/Professional Background

Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>
Certificate	2021	University of North Texas	Art Museum Education
M.A.	2020	Texas Woman's University	Multicultural Women and Gender Studies
M.A.	2005	Central Saint Martin's College of Art & Design, London, UK	Design for Textile Futures
B.F.A.	1997	University of North Texas	Fashion Design with a Minor in Fashion Merchandising

Professional Experience

2021, Art Museum Educator Internship, National Cowgirl Museum & Hall of Fame. Worked with the Education in Action program (4-6th grade), updating the museum educational packet and activities. Also, created teacher resources, learning posters featuring notable women of color honorees, and printable worksheets.

2021, Art Museum Educator Internship, Girl Museum, www.girlmuseum.org. Researched fashion content and images for the "What We Wore" exhibit focusing on the 1920s fashion in Europe and social impact on girls and women.

2019-2020, Instructor, Fashionista Camp (ages 8-13), Denton Parks & Recreation. Created age-appropriate sewing and fashion content that focused on sustainability and diversity in fashion. Transitioned in-person learning to online platform during COVID shutdown.

2017-2018, Director, SCRAP Denton, Denton, TX. A 501(c)(3) nonprofit organization creative reuse education and retail center serving the community with workshops and supplies. Responsible for grant writing, budget, educational programming, acting community liaison, and managing employees (scheduling, payroll, hiring, and training). Managed teaching artists and educators to host educational workshops for all ages.

2008-2015, Lecturer, Department of Textiles & Apparel, College of Natural Sciences, School of Human Ecology, University of Texas at Austin, Austin, TX. Taught classes ranging from entry level to graduate. Worked on the yearly student Spring fashion show. Served on committees and promotional boards to support the department. Met with donors to expand the program with additional funding and scholarships.

2000-2004, Freelance Fashion Designer, Bravo Fashion Design. Designed custom bridal and evening wear for individual clients. Head designer for lingerie and lounge wear catalog; able to provide smooth transition during company takeover by analyzing successful designs and update catalog while overseeing apparel production. Womenswear apparel line sold through an online showroom and in small boutiques.

II. Teaching

2024-current	Lecturer, Fashion Merchandising, Texas State University.
2021, 2022-current	Lecturer, Art Education, School of Art and Design, Texas State University.
2014, 2021-2023	Instructor, Fashion Design, Art Institute of Austin
2015-2018	Lecturer, Fashion Design, School of Visual Arts, University of North Texas.
2016-2017, 2019-2020	Lecturer, WS2013 Gender and Social Change, Graduate Teaching Assistant, Multicultural Women's & Gender Studies, College of Arts & Sciences, Texas Woman's University
2008-2015	Lecturer, Textiles & Apparel, School of Human Ecology, University of Texas at Austin
2005	Instructor, Fashion Management, School of Media & Design, Incarnate Word University

Instructor of Record Course List

Texas State University

Fall 2024

FM 1330 Introduction to Fashion Merchandising

FM 3330 Buying Principles

FM 3334 Fashion Merchandising Administration

Central Texas College/Continuing Education: College for Kids

Summer 2024

Fashion Design Course and Fashion Show

Texas State University

Spring 2024

ARTT 3370 Art Theory & Practice

Fall 2023

Fall 2023 ARTT 3370 Art Theory & Practice

Fall 2023 ARTT 4378 Emergent Issues & Advanced Topics in Art Education

Spring 2023

Spring 2023 ARTT 4378 Emergent Issues & Advanced Topics in Art Education

Spring 2023 ARTT 3370 Art Theory & Practice

Fall 2022

Fall 2022 ARTT 3370 Art Theory & Practice

Fall 2021

Fall 2021 ARTT 3370 Art Theory & Practice

Central Texas College/Continuing Education/College for Kids

Summer 2023

Fashion Design Course and Fashion Show

Art Institute of Austin

Winter 2022

FASA 113/123/223/233 Construction I/II/III/IV

FASA 133/143/203/234 Patternmaking and Draping I/II/III/IV

FASA 256 Menswear Design

FASA 273 Advanced Patternmaking and Draping

Spring 2022

FASA 113/123/223/233 Construction I/II/III/IV

FASA 133/143/203/234 Patternmaking and Draping I/II/III/IV

FASA 273 Advanced Patternmaking and Draping

Fall 2021

FASA 143/203 Patternmaking and Draping II/III

FASA 145 Fashion Trends I

FASA 223/233 Construction III/IV

Summer 2021

FD 211 Fundamentals of Construction

FD 215 Advanced Construction

Fall 2014

FD 161 Fundamentals of Patternmaking

FRM 232 Store Planning and Lease Management

Summer 2014

FD 111 Fashion History

FD 211 Apparel Evaluation and Construction

Sales Management RS326

University of North Texas

Summer 2018

MDSE 3350 Historic & Contemporary Styles of Apparel

Fall 2017

ADES 1550 Introduction to Fashion Design

Spring 2017

ADES 2560 Advanced Industrial Sewing

Fall 2016

ADES B1550 Introduction to Fashion Design

ADES B1560 Introduction to Industrial Sewing

Spring 2016

ADES 1550 Introduction to Fashion Design

ADES 2560 Advanced Industrial Sewing

Fall 2015

ADES 1560 Introduction to Industrial Sewing, Fashion Design

Texas Woman's University

Spring 2020

WS2013 Gender and Social Change

Fall 2019

WS2013 Gender and Social Change

University of Texas at Austin

Spring 2015

Advanced Apparel Design TXA53360 & 53380

Computer Aided Design for Apparel TXA53310

Fall 2014

Textiles Laboratory TXA54365 & 54375

Draping TX A54520, A5430, A54405

Textiles and Apparel

Advanced Apparel Design TXA55415 & 55395, 2014

Apparel I TXA55305 & 55300

Fall 2013

Textiles Laboratory TXA55325

Textiles Laboratory TXA55335

Draping TXA55485 & A55475

Spring 2013

Advanced Apparel Design TXA55085, A55365

Apparel I TXA54965 & 54970

Fall 2012

Apparel Product Development and Design Lab TXA54375

Apparel I TXA54390 & A54405

Draping TXA55475

Spring 2012

Advanced Apparel Design TXA54495

Apparel I TXA54365 & A54370

2008-2012

Draping, Apparel I Apparel Product Development and Design Lab, Draping 1, Apparel 1, Advanced Apparel Design

Incarnate Word University

Spring 2005 Fashion Illustration

TEACHING ASSISTANT

Texas Woman's University

Fall 2016-2017, Spring 2020 WS2013 Gender and Social Change

Teaching Honors and Awards

Teaching Excellence Award, 2009 – 2010. University of Texas at Austin, College of Natural Sciences.

Teaching Excellence Award, 2009 – 2010. University of Texas at Austin, School of Human Ecology.

III. Scholarly/Creative

Works in Print: Refereed Article

Nicklaus, K. M., Liu, Y. T., Liu, C., Chu, J., Jewett, E., Bravo, K., Bordes, M. C., Liu, J., Reece, G.P., Hanson, S. E., Merchant, F., Markey, M. K. (2022). The Impact of Breast Reconstruction on Bra Fit. *Ergonomics*, 66(10), 1521–1533. <https://doi.org/10.1080/00140139.2022.2154395>

Krista M. Nicklaus & Karen Bravo & Chi Liu & Deepti Chopra & Gregory P. Reece & Summer E. Hanson & Mia K. Markey. "Undergarment Needs after Breast Cancer Surgery: a Key Survivorship Consideration." *Supportive Care in Cancer*. 25 March 2020. <https://link.springer.com/article/10.1007/s00520-020-05414-z>

Other Works in Print

"Now is the Time for Sustainable Fashion" (April 21, 2015), <https://news.utexas.edu/2015/04/21/now-is-the-time-for-sustainable-fashion/>, This article was also published as an op-ed in the Austin American Statesman, San Angelo Standard Times, and Corpus Christi Caller Times.

Online Blog Articles

Worn Through: Apparel from an Academic Perspective. *Wornthrough.com*. Contributing blogger from 2014-2015. Editor, Monica Skylar.

Works Not in Print

Refereed Papers Presented at Professional Conferences:

- "A Community Textile Art Project for Those Impacted by Breast Cancer." Marie Karen Bravo Moix. 10th Annual El Mundo Zurdo: Les Atravesades en Comunidad: Coalition Building as Light in the Dark. San Antonio, TX. May 2023.
- "Fashion as a Rhetorical Tool of Subversion and Latina Identity Construction." Marie Karen Bravo Moix and Yvette Chairez. Popular Culture Association 50th National Conference. April 5-8, 2023, San Antonio, TX.
- "Gloria Anzaldúa's T-shirt Collection: Spiritual Activism in Fashion." Marie Karen Bravo Moix. 9th Annual El Mundo Zurdo: Love, Loss, and Healing: Confronting Coatlicue and Embracing Coyolxauhqui in Corona. San Antonio, TX, November 2022.

"Anzaldúa's Seven Stages of Conocimiento: Fashion Drawing Lessons and Critical Curriculum Design." Marie Karen Bravo Moix. College Art Association Annual (CAA) Conference, Online, March 2022.

Non-Refereed Papers & Presentations:

"Mastectomy Bras: Limited Representation On Fashion Websites." Karen Bravo. Texas Woman's University Student Creative Arts & Research Symposium. Denton, TX. April 2018.

"A Vital Materialist Cotton Thread Experience." Karen Bravo. Texas Woman's University Student Creative Arts & Research Symposium. Denton, TX. April 2017.

"Breast Cancer Survivors Who Undergo Mastectomy and Breast Reconstruction Choose to Wear Cotton Undergarments." Karen Bravo, M. K. Markey, Sheng-Cheng Huang. Beltwide Cotton Conference, San Antonio, TX. January 2015.

“A Creative Approach to Performance Fabrics: A Formula for Success in the Fashion Marketplace.” Karen Bravo. Beltwide Cotton Conference, San Antonio, TX. January 2006.

Exhibitions

“Alice in Wonderland Re-Storied Through Gloria Anzaldúa’s “Coyolxauhqui Imperative”. The Society for the Study of Gloria Anzaldúa 2019 El Mundo Zurdo Conference & Art Exhibition. October 31-November 15, 2019, Movement Gallery, 1412 E. Commerce Street St, San Antonio, TX 78205, curated, national.

IV. Service

Community Educational Outreach

2023-current. College for Kids Summer Program, Central Texas College Continuing Education, Killeen, TX.

Fashion Design workshop for kids to learn about textiles, sewing, and sharing thier work at the fashion show.

2022- current. Committee member for Yen-Tung Liu, UT Austin Biomedical Engineering Ph.D. candidate’s project titled “Personalized recovery garments for breast cancer rehabilitation: algorithms & needs analysis.”

2021-current. Volunteer, Costumed Interpreter. Jourdan-Bachman Pioneer Farms, Austin, TX. Provides tours for school groups and other visitors, demonstrating interactive fiber arts-based craft lessons such as: hand sewing, spinning fibers, knitting, and crochet.

Professional Memberships

National Art Education Association

International Textile and Apparel Association

Continuing Professional Education

Tānko Institute: Xinachtli Pedagogy for Educators, Summer 2024. San Marcos, TX.